

## The Finest Flour

- **Hospitality as Redemption:** Welcoming strangers and marginalized individuals as a redemptive act.
  - **Abraham and Sarah's Example:** Their countercultural hospitality to three strangers, exceeding typical Middle Eastern customs.
  - **"Beit Av" (Household):** Integrating strangers into one's household to reveal God's nature.
  - **Jesus' Teachings:** Connecting acts of service to the marginalized with serving God directly.
  - **Discipleship:** Actively participating in God's mission to reintegrate marginalized individuals into God's family.
  - **Kingdom of Heaven:** The generous and welcoming nature of God's kingdom, exemplified by extravagant hospitality
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## The Image

- **Metaphorical Culture:** The Bible's cultural context emphasizes visual and tangible representations of belief.
- **Tzelem (Image):** Physical representation of a deity, marking presence but not being the deity itself.
- **God's Presence:** Demonstrated through the Ark of the Covenant without being a physical image.
- **Humanity as God's Image:** Humans are intended to reflect God, a concept disrupted by sin but restored through redemption.
- **Responsibility of Representation:** Our actions shape how others perceive God.
- **Forbidden Images:** God forbids creating images of anything but humans.
- **Representation vs. Replication:** Images act as representations and hints, not physical and exact copies.